

ACADEMIC DEPARTMENTS COURSE LISTING

THEOLOGY

THE REVELATION OF JESUS CHRIST IN SCRIPTURE

This course is designed to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible, they will come to encounter the living Word of God, Jesus Christ. In the course, they will learn about the Bible, authored by God through Inspiration, and its value to people throughout the world. The students will pay particular attention to the Gospels, where they may grow to know and love Jesus Christ more personally.

Course Length: Semester Weight Factor: 0 Credits: 1
Grade Level: 9 Diploma: Core 40, Honors
Prerequisites: None

WHO IS JESUS CHRIST?

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. In this course, students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who he is, the students will also learn who he calls them to be.

Course Length: Semester Weight Factor: 0 Credits: 1
Grade Level: 9 Diploma: Core 40, Honors
Prerequisites: None

THE MISSION OF JESUS CHRIST (The Paschal Mystery)

The purpose of this course is to help students understand all that God has done for us through his Son, Jesus Christ. Students will learn that for all eternity, God has planned for us to share eternal happiness with Him, which is accomplished through the redemption Christ won for us. Students will learn that they share in this redemption only in and through Jesus Christ. They will also be introduced to what it means to be a disciple of Christ, and what life as a disciple entails.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10 Diploma: Core 40, Honors
Prerequisites: None

JESUS CHRIST'S MISSION CONTINUES IN THE CHURCH

The purpose of this course is to help students understand that in and through the Church, they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles, and is sustained by Him through the Holy Spirit. This Body has both divine and human elements. Students will learn not so much about events in the life of the Church, but about the sacred nature of the Church.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10 Diploma: Core 40, Honors
Prerequisites: None

SACRAMENTS AS PRIVILEGED ENCOUNTERS WITH JESUS CHRIST

The purpose of this course is to help students understand that they can encounter Christ today in a full and real way, in and through the sacraments, and especially through the Eucharist. Students will examine each of the sacraments, and the Mass, in detail so as to learn how they may encounter Christ throughout life.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11 Diploma: Core 40, Honors
Prerequisites: None

LIFE IN JESUS CHRIST

The purpose of this course is to help students understand that it is only through Christ that they can fully live out God's plan for their lives. Students are to learn the moral concepts and precepts that govern the lives of Christ's disciples.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11 Diploma: Core 40, Honors
Prerequisites: None

ECUMENICAL AND INTERRELIGIOUS ISSUES

The purpose of this course is to help the students understand the manner in which the Catholic Church relates to non-Catholic Christians, as well as to other religions of the world. Building on the foundational truth that Jesus Christ established the Catholic Church and entrusted to her the fullness of God's Revelation, the course is intended to help students recognize the ways in which important spiritual truths can also be found in non-Catholic Christian churches and ecclesial communities, as well as in non-Christian religions. It is also intended to help them recognize the ways in which other systems of belief and practice differ from the Catholic faith.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

LIVING AS A DISCIPLE OF CHRIST JESUS IN SOCIETY

The purpose of this course is to introduce students to the Church's social teaching. In this course, students learn how Christ's concern for others, especially the poor and needy, is present today in the Church's social teaching and mission.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

ACADEMIC SUCCESS/SUPPORT

ACADEMIC SUCCESS I

This course provides support for freshmen as they endeavor to succeed in school. Self-esteem, goal setting, organization and study skills are key areas of focus. Topics of special interest are covered as they relate to student needs. Most importantly, an enthusiasm for learning and knowledge is nurtured in this course. Class size is limited to accommodate student's individual needs. A typical week's schedule offers at least 2 study days with assistance available.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9 Elective
Prerequisite: Approval

ACADEMIC SUCCESS II

Sophomores wishing to receive extra help are encouraged to take this course. It is not limited to those students who as freshmen took Academic Success I. Areas of focus include study and organizational skills, I-STEP preparation, as well as topics of special interest as they relate to student needs. Class size is limited to accommodate student's individual needs. This class offers at least 2 to 3 study days a week. One-on-one assistance is available.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Elective
Prerequisite: Approval

BUSINESS

INTRODUCTION TO BUSINESS

(Can be used as Dual Credit/IPFW W100)

Today we live in an advanced and highly industrialized society. Everyone in our society interacts with businesses through the jobs at which we work, the advertisements we see and hear, and the products we buy. Introduction to Business is designed to help students develop a comprehension and an appreciation of the American business system and the economic setting in which it functions. Topics covered include exploring business careers, consumer behavior, product development, managing money, business communications and business organization. Instructional strategies may include computer/technology applications, simulations, teacher demonstrations, and guest speakers.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: None

BUSINESS AND PERSONAL LAW

Business and Personal Law is a business course that provides the basic foundation of the legal system. This course will cover consumer rights and obligations, contractual agreements, business rights and obligations, crimes, torts, law for minors, and both criminal and civil trials. Instructional strategies may include mock trials, case studies, field trips, guest speakers, and computer/technology applications.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40
Prerequisites: None

ACCOUNTING I

Accounting I is a beginning level business course that introduces principles and procedures for proprietorships, partnerships, and corporations using double-entry accounting with emphasis on accounting principles as they relate to both manual and automated financial systems. This course will involve analyzing and interpreting financial reports as a basis for decision making. Instructional strategies may include the use of computers, projects, and simulations to apply accounting theories and principles.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10, 11, 12 Diploma: Core 40
Prerequisites: None

ACCOUNTING II

Accounting II is an advanced level business course that will expand upon the principles and procedures learned in Accounting I. The course is specifically recommended for those students interested in accounting management, business, and secretarial careers. Instructional strategies may include the use of computers, projects, and simulations to apply accounting theories and principles.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11, 12 Diploma: Core 40
Prerequisites: Accounting I

COMPUTER

COMPUTER APPLICATIONS

Computer Applications is designed to provide students with instruction in computer hardware and software concepts including input and output devices, directory structure and management, operating systems, word-processing, spreadsheets, database, graphics, and presentation software. A Windows based professional software suite will be used with emphasis on Microsoft Office. Additional concepts and applications dealing with desktop publishing, software integration, and Internet will be included as well as information about future technology trends. Instructional strategies include computer/technology applications, teacher demonstrations, collaborative instruction, interdisciplinary and or culminating projects, problem solving and critical thinking activities, simulations and mini-basket/in-basket projects.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10, 11, 12 Diploma: Core 40
Prerequisites: None

ENGLISH

ENGLISH 9

This course is for those students who require help in the basic skills of reading, writing, and speaking. This class contains an introduction to the high school literature experience that includes short works of many genres and high interest novels. Students learn to work in a step by step process from a sentence to a paragraph to an essay. Instruction is given in the writing process including prewriting, drafting, revising, editing, and publishing. Another major emphasis is public speaking. Speeches include, but are not limited to, speeches of introduction, persuasion and demonstration. Effective speaking and listening techniques are emphasized. Vocabulary is studied throughout the year. Students are expected to read a number of novels outside of class. There is a summer reading assignment as part of the preparation for this course.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9 Diploma: Core 40
Prerequisites: Approval

ENGLISH 9—Academic

This class contains an introduction to the high school literature experience that includes short works of many genres. There is also an emphasis on writing. Grammar problems are addressed as they appear in compositions. Students write for different audiences and purposes while strengthening skills in paragraph and essay writing. Composition provides opportunities in creating expository essays and in beginning research. Instruction is given in the writing process including prewriting, drafting, revising, editing, and publishing. Another major emphasis is public speaking. Effective speaking and listening techniques are emphasized. Vocabulary is studied throughout the year. Students are expected to read a number of novels outside of class. There is a summer reading assignment as part of the preparation for the course.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9 Diploma: Core 40, Honors
Prerequisites: None

ENGLISH 9—Honors

This course contains an introduction to the high school literature experience that includes short works of many genres as well as the reading of a major novel. There is an emphasis on writing. Grammar problems are addressed as they appear in compositions. Students write for different audiences and purposes while strengthening skills in paragraph and essay writing. Composition provides opportunities in creating expository essays and in beginning research. Instruction is given in the writing process including prewriting, drafting, revising, editing, and publishing. Another emphasis is public speaking. Effective speaking and listening techniques are emphasized. Vocabulary is studied through the year. Students are expected to read at least 2 major novels per quarter outside of class. There is a summer reading assignment as part of the preparation for this course.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9 Diploma: Core 40, Honors
Prerequisites: Recommendation from 8th grade teacher and high standardized test scores

ENGLISH 10

This course continues the development of basic skills outlined in English. There are oral, written, vocabulary and reading exercises. The written exercises focus on the development of practical writing skills and essay writing. English 10 also incorporates the development of research and library media skills in conjunction with writing and speaking. The literature course introduces the various types of literature and basic literary terms.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10 Diploma: Core 40
Prerequisites: Approval

ENGLISH 10—Academic

Approximately one quarter is dedicated to a review of basic grammar and the essay composition, continuing the skills outlined in Academic English 9. The written exercises focus on the development of practical writing skills and essay writing. Academic English 10 also incorporates the development of research and library media skills in conjunction with writing and speaking. The remainder of the year introduces students to major forms of literature including poetry, short stories, and drama (including a Shakespearean play). Class novels will be assigned and discussed. Students improve speech skills in presentations throughout each quarter. There is a summer reading requirement as part of the preparation for this course.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10 Diploma: Core 40, Honors
Prerequisites: None

ENGLISH 10—Honors

This course continues to exploration and understanding of literature, vocabulary, and composition. Students will use literary elements and critical thinking to analyze major forms of literature and communication in their own lives. Students will read daily. Vocabulary is taught throughout the year, with special emphasis on words with Greek and Latin prefixes and roots. Students will improve writing and public speaking skills. Students are required to read at least 2 major novels per quarter outside of class, as well as a summer reading requirement.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 10 Diploma: Core 40, Honors
Prerequisites: "B" or better in Honors English 9

ENGLISH 11—Academic

This course is a study of American literature in its historical setting. At least one novel will be assigned each quarter in addition to the text. One quarter will be devoted to writing a research paper. Research skills are again used when students give oral presentations. Vocabulary development will be incorporated throughout the year. There is a summer reading requirement as part of the preparation for this course.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 11 Diploma: Core 40, Honors
Prerequisites: None

ENGLISH 11—Honors

This course is an in-depth study of American Literature in its historical setting. There is a significant amount of outside reading in addition to the text. One quarter is devoted to writing a research paper. Students also present their findings orally. Research skills are again stressed when students give oral presentations, which detail the lives and works of famous American writers. Vocabulary development is incorporated throughout the year. There is a summer reading requirement as part of the preparation for this course.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11 Diploma: Core 40, Honors
Prerequisites: "B" or better in Honors English 10

ENGLISH 12—Academic

This year surveys British Literature as it relates to the history in each particular time period. The writing includes major literary papers over the novel, drama, and the short story as well as a final term paper. Students continue to improve speech skills through presentations during each quarter. There is a summer reading requirement as part of the preparation for this course.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

ENGLISH 12—Honors

The first quarter is an advanced writing course of several literary papers and their re-writes. This includes papers on short stories and novels. Three quarters are devoted to the study of British literature. Students continue to improve speech skills through periodic presentations. There is also extensive outside reading including a summer reading requirement as part of the preparation for this course.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: "B" or better in Honors English 11 or approval

ADVANCED PLACEMENT (AP) ENGLISH

English Literature and Composition, Advanced Placement, is an advanced course based on Indiana's Academic Standards for English/Language arts in grade 12. The course is based on content established by the College Board. The College Board course description says: An AP English course in Literature and Composition engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style and themes as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. English 12 is incorporated into this course.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites:

COMPOSITION/ADVANCED COMPOSITION

Composition, a course based on Indiana's Academic Standards for English/Language Arts and emphasizing the High School Composition Standards, is a study and application of the rhetorical (effective) writing strategies of narration, description, exposition, and persuasion. Using the writing process, students demonstrate a command of vocabulary, English Language

convention, research and organizational skills, an awareness of the audience, the purpose for writing and style. Peer critiquing is emphasized and rewrites are required. Students have the opportunity to publish their writing in student publications. Advanced composition continues to build upon the skills developed in composition.

Course Length: Year Weight Value: 1 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

ADVANCED SPEECH AND COMMUNICATIONS

This course continues the speech practices presented in the regular English courses. Major emphasis is given to the production of formal speeches. The course focuses on leadership development, listening skills, research methods, and oral debate or parliamentary procedure. Special attention is given to the creating of a complete outline and support, using two or more sources, as well as individual presentation skills. Students concentrate on producing speeches which: (1) inform; (2) entertain; and (3) persuade through the use of extemporaneous, memorized, and manuscript delivery. A study of audio and video communications will be included.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

CREATIVE WRITING

Students will practice the techniques of writing poetry and prose. Major assignments will include a short story, dialogue, a children's story with illustrations and interviews. References to various forms of literature, poetry and prose, will be used as samples during this course. Since the course requires daily in-class writing assignments, an attendance commitment is essential. Students will continue to work on improving speech skills by presenting their work to the class.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

FINE ARTS — VISUAL & PERFORMING ARTS

FINE ART

INTRODUCTION TO TWO DIMENSIONAL ART

This is a beginning-level class in drawing, painting, and printing emphasizing works in two-dimensions. The elements and principles of art are stressed.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

ADVANCED TWO-DIMENSIONAL ART

Students build the sequential learning experiences of Introduction to Two-Dimensional Art. The course includes advanced projects in drawing, painting, and printing.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Introduction to Two-Dimensional Art

INTRODUCTION TO THREE-DIMENSIONAL ART

This is a beginning level sculpture class emphasizing both additive and subtractive forms of sculpture.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Introduction to Two-Dimensional Art

ADVANCED THREE-DIMENSIONAL ART

This is a second-level course in sculpture requiring projects in additive and subtractive forms of a much higher level. Students will implement design elements of form and function.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Introduction to Two-Dimensional Art,
Introduction to Three-Dimensional Art

DRAWING

This is a third-level class in drawing, printing, and pastels. For advanced students.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: Introduction to Two-Dimensional Art, Advanced
Two-Dimensional Art

PAINTING

The class includes the use of wet mediums, water color, acrylic, tempera, and gouache. For advanced students that have successfully completed the prerequisite classes.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: Introduction to Two-Dimensional Art, Advanced
Two-Dimensional Art

SCULPTURE

This is an advanced level sculpture course. All forms of sculpture will be covered with students designing their own projects. For advanced and proficient students. Art elements and principles are stressed.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: Intro. to Two-Dimensional Art, Intro. to Three-
Dimensional Art, Adv. Three-Dimensional Art

THEATER

THEATER ARTS

Instruction in this course enables students to (1) improvise and write plays or scenes; (2) imaginatively express through feelings, moods, and characters, and (3) apply techniques involving voice, gesture, facial expression, and body movement to reproduce the subtleties of language and voice inflection in conveying emotion and meaning. Students are introduced to warm-up activities for body and voice, including mime activities. Students develop skills enabling them to speak clearly and expressively with (1) appropriate articulation, (2) pronunciation, (3) volume, (4) stress, (5) rate, (6) pitch, (7) inflection, and (8) intonation. Using knowledge gained through the areas of technical theater and scripts, students focus on solving the problems faced by

actors, directors, and technicians. They also refine their abilities to collaborate on performances, and they learn to constructively evaluate their own and others' efforts.

Study also includes activities from a variety of historical and cultural contexts. Students develop critical thinking skills through studying examples of theater criticism followed by analyzing and evaluating live performances. Career opportunities in the theater arts are also explored.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

THEATER PRODUCTION

Theater Production is a co-curricular laboratory for exploration, development, and synthesis of all of the elements of theater. Practical hands-on experiences in acting, directing, and stage craft are provided through the preparation and public performances of one or more plays. The production of a play supplements the Theater Arts course that concentrates on theories, information, and techniques, by providing for the integration and implementation of those ideas and skills. Although the course may meet during a regularly scheduled class period, the scope of activities may require additional time. Consequently, the course may meet for a lengthened class period.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Theater Arts

ADVANCED THEATER ARTS

(Can be used as Dual Credit/IPFW THTR201)

This course will include an understanding and appreciation of the theatre's role in the modern world. It includes a seminar approach in discussion of the nature of theater, critical analysis of drama, the actor, the director, design and careers in the theater. It also deals with professional, regional, community and educational theatre. Discussions and work are related to current stage productions that students are required to attend. This course can be taken for Dual Credit (3 credits) through IPFW.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: Theater Arts or the completion of 4 Bishop Luers
drama productions and/or recommendation of the instructor.

FUNDAMENTALS OF PERFORMANCE

(Can be used as Dual Credit/IPFW THTR134)

This course is an introduction to the art of acting as practiced in the world today. Discussions and work are related to current stage productions that students are required to attend. This course can be taken for Dual Credit (3 credits) through IPFW.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: Theater Arts or the completion of 4 Bishop Luers
drama productions and/or recommendation of the instructor.

CHORAL MUSIC

BEGINNING CHORUS

Students develop musicianship and specific performance skills through ensemble and solo singing. The chorus may be composed of (1) male chorus, (2) female chorus, (3) mixed chorus, or any combination thereof. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Chorus classes provide instruction in creating, performing conduction, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside of the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsals and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Course Length: Semester or year Weight Value: 0
Credits: 1/semester Grade Level: 9, 10, 11, 12
Diploma: Core 40, Honors
Prerequisites: None

INTERMEDIATE CHORUS

This course provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. The chorus may be composed of: (1) males chorus, (2) female chorus, (3) mixed chorus, or any combination thereof. Activities create the development of quality repertoire in the diverse styles of choral literature which is appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Chorus class provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performance with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside of the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Student must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Course Length: Semester or Year Weight Value: 0
Credits: 1/semester Grade Level: 9, 10, 11, 12
Diploma: Core 40, Honors
Prerequisites: Beginning Chorus

ADVANCED CHORUS

Students taking Advanced Chorus develop musicianship and specific performance skills through ensemble and solo singing. The chorus may be composed of (1) male chorus, (2) female chorus, (3) mixed chorus, or any combination thereof. Activities create the development of a quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Chorus classes provide instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop their ability to understand and convey the composer's intent in order to connect the performer with the audience. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside of the school day, may be scheduled for dress rehearsals, and performances. A limited number of public performances may serve as a culmination of daily rehearsals and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Course Length: Semester or Year Weight Value: 0
Credits: 1/semester Grade Level: 10, 11, 12
Diploma: Core 40, Honors
Prerequisites: Beginning Chorus, Intermediate Chorus

CHORAL CHAMBER ENSEMBLE

Student musicianship and specific performance skills in this course are enhanced through specialized small group instruction. The activities expend the repertoire of a specific genre. Chamber ensemble classes provide instruction in creating, performing, listening to, and analyzing music in addition to focusing on specific subject matter. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine and integrate music study into other subject areas. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. A limited amount of time outside the school day may be scheduled for rehearsals and performances. Public performances may serve as a culmination of daily rehearsals and music goals. Student must participate in performance opportunities, outside of the school day, that support and extend the learning in the classroom.

Course Length: Semester or Year Weight Value: 0
Credit: 1/Semester Grade Level: 10, 11, 12
Diploma: Core 40, Honors
Prerequisites: Show Choir or recommendation of the instructor.

SHOW CHOIR

Show Choir studies and performs music of the pop/rock/jazz idiom. Members must commit themselves to an extensive performance schedule. Show Choir meets for five hours a week on average outside of the regular school day. This course is by audition only. Auditions are held in the spring of the year before school begins. Auditions are open to all registered students (9-12). This is a premiere-performing group. There are financial and fundraising commitments to help subsidize this group.

Course length: Year Weight Value: 0
Credits: 2 Grade Level: 9, 10, 11, 12
Prerequisites: Audition

INSTRUMENTAL MUSIC

BEGINNING CONCERT BAND

Students taking this course are provided with a comprehensive study of music through Concert Band, Jazz Band and Pep Band opportunities. Solo and ensemble activities implemented in the course are designed to develop students' skills in the areas of tone production, rhythm, music reading, critical listening, intonation, and musical expression. Students are required to participate in performance outside the school day. This includes performance with the Bishop Luers High School Pep Band at selected Friday night home athletic events.

Course Length: Semester or year Weight Value: 0
Credits: 1/semester Grade Level: 9, 10, 11, 12
Diploma: Core 40, Honors
Prerequisites: None

INTERMEDIATE CONCERT BAND

Students taking this course are provided with a continued comprehensive study of music through Concert Band, Jazz Band, and Pep Band opportunities. Solo and ensemble activities are implemented in the course are designed to develop students' skills in the area of tone production, rhythm, music reading, critical listening, intonation, and music expression. Students are required to participate in performance outside the school day. This includes performance with the Bishop Luers High School Pep Band at selected Friday night home athletic events.

Course length: Semester or Year Weight Value: 0
Credits: 1/semester Grade Level: 10, 11, 12
Diploma: Core 40, Honors
Prerequisites: Beginning Concert Band

ADVANCED CONCERT BAND

Students taking this course are provided with a continued comprehensive study of music through Concert Band, Jazz Band, and Pep Band opportunities. Solo and ensemble activities are implemented in the course are designed to develop students' skills in the area of tone production, rhythm, music reading, critical listening, intonation, and music expression. Students are required to participate in performance outside the school day. This includes performance with the Bishop Luers High School Pep Band at selected Friday night home athletic events.

Course length: Semester or Year Weight Value: 0
Credits: 1/semester Grade Level: 11, 12
Diploma: Core 40, Honors
Prerequisites: Beginning and Intermediate Concert Band

MUSIC EDUCATION

MUSIC HISTORY AND APPRECIATION

Students taking this course receive instruction designed to explore music and major musical style periods through understanding music in relation to both Western and Non-Western history and culture. Activities include but are not limited to : (1) listening to, analyzing, and describing music; (2) evaluating music and music performances; and (3) understanding relationships between music and the other arts, as well as disciplines outside of the arts.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

HEALTH/WELLNESS

HEALTH

A required course providing the basis for continued methods of developing knowledge, concepts, skills, behaviors, and attitudes related to student health and well-being. This course includes the major content areas in a planned, sequential, comprehensive, health education curriculum, as expressed in the Indiana Health Education Proficiency Guide: (1) Growth and Development; (2) Mental and Emotional Health; (3) Community and Environmental Health; (4) Nutrition; (5) Family Life Education; (6) Consumer Health; (7) Personal Health; (8) Alcohol, Tobacco, and Other Drug Education; (9) Intentional and Unintentional Injury; and (10) Health Promotion and Disease Prevention.

Students are provided with opportunities to explore the effect of health behaviors on an individual's quality of life. This course assists students in understanding that health is a lifetime commitment by analyzing individual risk factors and health decisions that promote health and prevent disease. Students are becoming competent health consumers. A variety of instructional strategies, including technology, are used to further develop health literacy.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10 Diploma: Required

SECONDARY PHYSICAL EDUCATION I & II

Secondary Physical Education continues the emphasis on health related fitness and developing the skills and habits necessary for a lifetime of activity. This program includes a skill development and the application of rules and strategies of complex difficulty in at least three of the following different movement forms:

(1) health-related fitness activities (cardio respiratory endurance, muscular strength and endurance, flexibility, and body composition), (2) aerobic exercise, (3) team sports, (4) individual and dual sports, (5) outdoor pursuits, (6) self-defense, (7) dance, and (8) recreational games. Ongoing assessment includes both written and performance-based skill evaluations, Activities will be adapted for special needs students.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 9, 10 Diploma: Core 40, Honors
Prerequisites: None

ELECTIVE PHYSICAL EDUCATION (Conditioning)

Students will be instructed in the following activities: weight lifting, team sports, and individual sports. Students will design a weight program tailored to their specific needs. Students will lift weights on a regular basis and test periodically to note progress.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11, 12 Elective
Prerequisites: Secondary Physical Education I & II

WORLD LANGUAGES

FRENCH I

This course is designed to develop basic language skills. Listening, understanding, speaking, reading, and writing French are emphasized along with practice in phonetics. Students are also exposed to French culture through multimedia and classroom presentations.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

FRENCH II

This course further develops the skills learned in French I. Listening, understanding, speaking, reading and writing French are also emphasized along with practice in phonetics. Students are also exposed to French culture through multimedia and classroom presentations.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: French I

FRENCH III

This course emphasizes speaking, listening, and understanding. Several new verb tenses are explored in situations which provoke dialogue and conversation in French. In French III it is hoped that theory will become practice.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: French I and French II

FRENCH IV

The beauties and intricacies of French composition and literature are the main focus of the course. Finer points of grammar are taught and discussed in the context of writing in French or in reading French authors. As the culmination of high school French study, French IV hopes to disclose the aesthetic beauty of the language.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: French I, French II, and French III

LATIN I

The first year is devoted to the study of forms, vocabulary, basic grammar, and Roman culture and civilization. The program stresses reading proficiency and comprehension and is college preparatory.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

LATIN II

This class continues the development of vocabulary, forms, and syntax begun in Latin I. Students translate readings on Roman history, culture, and biography. Excerpts from Greek and Roman mythology are also studied.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Latin I

LATIN III

This course is a rapid review of first and second year Latin and students are introduced to the subjunctive mood and complex syntax. Daily life in the Greco-Roman world is studied as well as more advanced mythology and roots useful for the SAT exam. Readings are taken from Livy (history), "Jason and the Argonauts" (Greek mythology), Caesar ("Gallic Wars"), Ovid ("Metamorphoses"), and Virgil ("Aeneid"). "The Vulgate" will also be explored.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Latin I and Latin II

LATIN IV

Students are introduced to various genres in Roman literature. Readings are covered in Pliny, Gellius, Cicero, Ovid, and other Latin authors in a survey of literature format as well as more advanced vocabulary useful for the SAT test. Greek roots, prefixes, and suffixes will be introduced, and "The Vulgate" will continue to be read.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Latin I, Latin II and Latin III

SPANISH I

This course is based upon Indiana's Academic Standards for World Languages. Students are introduced to effective strategies for beginning Spanish language learning and to various aspects of Spanish-speaking cultures. Emphasis is on holistic language development which integrates the skills of listening, speaking, reading and writing. Students explore the culture of Spanish-speaking people by learning about their beliefs, customs, geography, history and current events.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

SPANISH II

This course both reviews the basic material from Spanish I and introduces new language and cultural material. Emphasis is on building varied communication skills. Students become more familiar with the people and cultures of the Spanish-speaking world, thus fostering a greater understanding and appreciation of the world in which we live. As a result of this course, students will be able to function more effectively in Spanish, further their understanding of Spanish culture in relation to their own culture, and learn to appreciate the value of language learning in an increasingly interdependent global society.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Spanish I

SPANISH III

Advanced grammar is taught at this level, encompassing all verb tenses and moods. Spanish I and II are reviewed for continuity and comprehension. Writing, listening, speaking and reading skills are further developed through in-class discussions, situational exercises, and basic essay writing.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Spanish I and Spanish II

SPANISH IV

This course is designed to be a working compilation of the previous three years of Spanish. Through reading and discussing of Spanish literature, writing of original essays, and group discussions, skills are increased and solidified. Grammar is reviewed periodically as determined by class need. It is intended that Spanish be the only language spoken in class.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Spanish I, Spanish II and Spanish III

MATHEMATICS

ALGEBRA ENRICHMENT

The course provides students with additional time to build the foundations necessary for high school math courses, while concurrently having access to rigorous, grade-level appropriate courses. The five critical areas of Algebra Enrichment align with the critical areas of Algebra I; however, whereas Algebra I contains exclusively grade-level content, Algebra Enrichment combines standards from high school courses with foundational standards from the middle grades. This is a support course for Algebra I. As such, a student taking Algebra Enrichment must also be enrolled in Algebra I during the same academic year.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9 Elective
Prerequisites: None

ALGEBRA I— Academic

To be adequately prepared for this course, one should know the basic skills of mathematics: addition, subtraction, multiplication, and division of rational numbers. The course will broaden one's mathematical knowledge by covering the properties of algebra, solving equations and inequalities in one or two variables, factoring, graphing linear equations, solution of simultaneous equations, radicals equations, probability and statistics. Problem solving strategies will be developed.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10 Diploma: Core 40, Honors
Prerequisites: None

ALGEBRA I—Honors

This course is designed for the student who completed some Algebra but needs to continue in Algebra before advancing to geometry. The course will cover factoring, rational expressions, rational equations, graphing, simultaneous equations, radicals and radical equations, quadratic equations, probability and statistics, and problem solving strategies.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9 Diploma: Core 40, Honors
Prerequisites: None

GEOMETRY

Designed for students who have completed Pre-Algebra/Algebra I sequence. This course is structured to present geometrical concepts with a minimal emphasis on formal proofs. Topics covered include points, lines, planes, angles, use of protractor and compass, constructions, triangles, quadrilaterals, polygons, ratios, circles, radicals, area, and volume. The student will experience the application of geometric ideas and develop logical thinking skills.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10, 11 Diploma: Core 40
Prerequisites: Pre-Algebra and Algebra I

GEOMETRY—Academic

This course lends itself to experimentation, observation and steps in showing that relationships made are valid or invalid. Ideas to dwell upon are points, lines, plane and solid figures, the development of deductive reasoning and the use of definitions, properties, axioms, theorems and corollaries in formal proofs.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10, 11 Diploma: Core 40, Honors
Prerequisites: Algebra I

GEOMETRY— Honors

This course lends itself to experimentation, observation, and steps in showing that relationships are valid or invalid. Topics covered in depth are: points, lines, plane and solid figures, the development of deductive reasoning and the use of definitions, properties, axioms, theorems and corollaries in formal proofs. The rate of study is more accelerated with opportunities for unique discoveries. The class will prepare students for Honors Algebra II.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10 Diploma: Core 40, Honors
Prerequisites: Grade of "B" or better in Algebra I, or approval

ALGEBRA II—Academic

Algebra II is a course that expands on the topics of Algebra I and provides further development of the concept of function. The expanded topics of the course include: Theorems, and algorithms of algebra, polynomials and polynomial functions, rational exponents, the complex numbers, sequences, and series, the properties and graphs on conic sections, permutations and combinations, matrices and exponential and logarithmic functions.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Algebra I

ALGEBRA II—Honors

This course is a more in-depth Algebra II course with heavy emphasis on technology and application. Technology will be used to explore the topics of Algebra II in an accelerated and challenging way. The topics include: polynomials and polynomial functions, rational exponents, the complex numbers, sequences, and series, the properties and graphs on conic sections, probability, matrices and exponential and logarithmic function.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: Grade of "B" or better in Algebra I or Geometry,

INTEGRATED MATH III

This course builds on work with functions. Students will engage in methods for data analysis, problem solving, and modeling real-life phenomena. Students continue the study of algebraic manipulations and methods. Problem solving will be a main focus, using all the tools available in the learning process, with a strong focus on technology.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 11,12 Diploma: Core 40
Prerequisite: Algebra II

TRIGONOMETRY (Semester)

Trigonometry was developed to aid in the study of surveying, astronomy and navigation. It now is applied in the study of many sciences and related fields. It is also a prerequisite to the study of calculus. Among the topics covered are trigonometric functions and their applications, proving identities and the graphing of trig functions and the inverses, complex numbers, logarithms, and laws of sines and cosines.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: Geometry and Algebra II

STATISTICS AND PROBABILITY

Probability is the study of purely chance phenomena. Statistics is the science or art of collecting and analyzing data and making inferences from the data. Topics in this basic course include: permutations, combinations, the binomial theorem, conditional probability, independent events, random selections, frequency tables, measures of central tendency, standard normal distribution, estimated means and standard deviations. This course is designed to introduce these topics so that they may be used as a basis for further study in business, economics, science and related fields.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: Algebra II

PRECALCULUS/TRIGONOMETRY (Can be used as Dual Credit/IPFW MA 153/154)

Pre-calculus is a full year course that blends together the entire introduction to calculus concepts as well as the trigonometry that must be mastered prior to enrollment in a college-level calculus course. A functional approach provides for the integration of all the concepts listed above, and in addition, may include the theory of equations, exponential and logarithmic functions, matrices, probability, and sequences and series. Emphasis is placed on analysis and problem solving over algebraic manipulation.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: Grade of "C" or better in Algebra II, or approval

ADVANCED PLACEMENT (AP) CALCULUS I

This course will follow the *Topics Outline for Calculus AB from College Board*. The course will cover limits, differentiation, integration, and application of calculus. The use of technology will be stressed. There is a possibility for students to earn college credit upon successful completion of the AP Calculus AB Exam.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: PreCalculus/Trigonometry

ADVANCED PLACEMENT (AP) CALCULUS II

This course will follow the *Topic Outline for Calculus BC from College Board*. The course will continue to the study of limits, derivatives, integrals and applications of calculus. It will also include the study of sequences and series, parametric and polar functions, and an introduction to differential equations. The use of technology will be stressed. There is a possibility for students to earn college credit upon successful completion of the AP Calculus AB or BC Exam.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: AP Calculus I

SCIENCE

BIOLOGY—Academic

This is a survey course designed to give the student an in-depth involvement in basic biological concepts and laboratory procedures. Biology is divided into the following topics: the cell, cell division, microbiology, genetics, evolution, the five kingdoms of life, and ecology.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9, 10 Diploma: Core 40, Honors
Prerequisites: None

BIOLOGY—Honors

This course is designed for the student with a keen interest and aptitude in science. Honors biology is a rigorous college-prep course. Because of the accelerated rate of study it is expected that students are self-motivated. Biology is divided into the following topics: the cell, cell division, microbiology, genetics, evolution, the five kingdoms of life, and ecology.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9, 10 Diploma: Core 40, Honors
Prerequisites: none

INTEGRATED CHEMISTRY-PHYSICS

This course will serve students as a laboratory-based introduction to possible future work in chemistry or physics, while presenting the basic concepts of both disciplines. These concepts include: the structure of matter, chemical reactions, forces, motion, and interactions between energy and matter. Classroom time will be divided between lectures, laboratory investigations, and solving real-world problems.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10, 11, 12 Diploma: Core 40
Prerequisites: Must have completed Algebra or be taking Algebra together with this course

CHEMISTRY—Academic

Academic chemistry covers the major principles of chemistry, including atomic structure and theory, periodicity, nomenclature, reactivity, stoichiometry, gas laws, thermochemistry and acid-based chemistry. Lab experience is an integral part of course work. A working knowledge of Algebra is required.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisite: Biology and Algebra is required

CHEMISTRY—Honors

This course is intended for the self-motivated science student. Honors chemistry is an in-depth study of the major principles of chemistry, i.e. structure and properties of matter, atomic theory, stoichiometry, periodicity, bonding, gas laws, states of matter, special topic chemistry, and acid-base concepts. The scientific method of acquiring understanding of these principles is demonstrated through lab experiments. The course stresses the unifying theories of chemistry, the development of useful physical and mathematical models of matter and interactions.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: A grade of “B” or above in Biology

ADVANCED PLACEMENT (AP) BIOLOGY

Advanced students have the opportunity to continue the study of biological sciences, exploring various areas in more depth than Biology I: genetics, microbiology, anatomy and physiology, biochemistry and experimental techniques. This course could be taken by students planning careers in science. There is a possibility of students earning college credit upon successful completion of the AP Biology Exam.

Course length: Year Weight Value: 1 Credits: 2
Grade Level 11, 12 Diploma: Core 40, Honors
Prerequisites: Biology and Chemistry

ADVANCED PLACEMENT (AP) CHEMISTRY

This course followed the Advanced Placement syllabus in chemistry. This course builds on the foundations of topics introduced in Chemistry I, adds in-depth material on concepts of equilibrium, acids/bases, and kinetics, and introduces organic and electrochemistry. The course includes college level laboratories and is designed for students with excellent facility in mathematics who intend to pursue further science study. It may be used as a bridge to college chemistry or to obtain college credit for chemistry. There is a possibility of students earning college credit upon successful completion of the AP Chemistry Exam.

Course length: Year Weight Value: 1 Credits: 2
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: A grade of “B” or above in Algebra II and Chemistry or Honors Chemistry

PHYSICS—Academic

Physics covers topics of mechanics, wave motion, heat, light, electricity and magnetism, and atomic and nuclear physics. Demonstrations, projects, and learning activities emphasize the history and method of physics and its role in the birth of technology. Algebraic and geometry skills are a must, as problems

and concepts will be treated and applied to real-world situations. Physics is a year-long course which covers classical physics in one semester, with the theme of energy running throughout the year.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: None

PHYSICS—Honors

This course is intended for the student who plans to enter the field of engineering, medicine, science or mathematics. Through laboratory investigations, discussions, lectures and problem solving, the student is led to an understanding of the basic laws of the universe. The content includes mechanics, heat, light, sound, electricity, magnetism and atomic and nuclear physics.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: Chemistry and enrolled in Trigonometry or higher math class

ANATOMY AND PHYSIOLOGY

This course is intended for those who are considering a future in a medical field. It includes the study of biochemistry and the organ systems. Case studies, labs, organ and cat dissections and essay tests are used.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11, 12 Diploma: Core 40, Honors
Prerequisites: Biology and Chemistry

SOCIAL STUDIES

WORLD CIVILIZATION

This course is designed for those students who need greater assistance, modified assignments and a slower pace than the Academic World History course offers. It offers an overview of the growth of civilization from pre-history to the 20th Century. The course emphasizes key events and developments in the past that influenced peoples and places in subsequent eras. It aims to increase the student’s social studies skills and awareness of the world and its potential. **Course is designed for students enrolled in English 9.**

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9 Diploma: Core 40
Prerequisites: Approval

WORLD HISTORY—Academic

This course offers an overview of the growth of civilization from pre-history to the 20th Century. The course emphasizes key events and developments in the past that influenced peoples and places in subsequent eras. This course aims to increase the student’s social studies skills and awareness of the world and its potential.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 9 Diploma: Core 40, Honors
Prerequisite: None

WORLD HISTORY—Honors

This course is designed for those students capable of honors-level work and progresses at a more rapid pace than Academic World History. It offers an overview of the growth of civilization from pre-history to the 20th Century. The course emphasizes key events and developments in the past that influenced peoples and places in subsequent eras. This course aims to increase the student's social studies skills and awareness of the world and its potential.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 9 Diploma: Core 40, Honors
Prerequisites: Approval

WORLD GEOGRAPHY

World Geography provides an opportunity to study the interaction of humans and their environment in space and time. This course helps students understand global patterns of physical and cultural characteristics.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 10, 11, 12 Diploma: Core 40, Honors
Prerequisites: None

UNITED STATES HISTORY—Academic

This course studies the development of the U.S. from the colonial period through the Constitution, the Civil War, Reconstruction, the events of the 1900s (especially the Great Depression), World War I, World War II and the Civil Rights Movement.

Course Length: Year Weight Value: 0 Credits: 2
Grade Level: 11 Diploma: Core 40, Honors
Prerequisites: None

ADVANCED PLACEMENT (AP) UNITED STATES HISTORY

This course has a chronological frame from 1492 to the present. Students learn to assess historical materials—their relevance to a given interpretive problem, reliability, and importance—and to weigh the evidence and interpretations presented in historical scholarship. This course will prepare the student for the AP U.S. History exam.

Course Length: Year Weight Value: 1 Credits: 2
Grade Level: 11 Diploma: Core 40, Honors
Prerequisites: None

ECONOMICS -Academic

This class will concentrate on the fundamentals of economic theory. Emphasis will be placed on macro- and microeconomics. Critical thinking is a key to success in this course. Students will evaluate economic information as they are guided toward economic reasoning and its applications.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

ECONOMICS—Honors

(Can be used as Dual Credit/IPFW E200)

Study of the basic institutions of market economy and the role they play in defining and pursuing economic goals in the U. S. economy. Emphasis is placed upon the effects of existing economic institutions, current economic policy alternatives as they affect both the individual and society. Reading is essential to mastering the material; the textbook is somewhat advanced.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

GOVERNMENT - Academic

This course is designed to acquaint citizens with local, state and federal governmental functions and structure through analysis of current programs and problems of government. Students learn how government affects the individual and how the individual can affect government.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

ADVANCED PLACEMENT (AP)

U.S. GOVERNMENT

This course is designed to introduce students to important facts, concepts, and theories pertaining to U.S. government and politics. The course will develop an understanding of typical patterns of political processes and behavior, and their consequences (including the components of political behavior, the principles used to explain or justify various government structures and procedures, and the political effects of these structures and procedures.) Students will be able to analyze and interpret basic data relevant to U.S. government and politics. Reading is essential to mastering the material; the textbook is advanced. This course will prepare the student for the AP U.S. Government exam.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 12 Diploma: Core 40, Honors
Prerequisites: None

PSYCHOLOGY

(Can be used as Dual Credit/IPFW PSY12000)

This course introduces to the fundamental principles of psychology, covering the topics of personality, intelligence, emotion, abnormal behavior, attention, perception, learning, memory and thinking. Reading is essential to mastering the material; the textbook is advanced.

Course Length: Semester Weight Value: 1 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: None

SOCIOLOGY

Sociology is the study of human society and social behavior. This course deals with human interaction - how people relate to one another and influence each other's behavior. Students will learn about and research topics such as class structure, groups, minorities, values, norms, crime, and poverty.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: None

TOPICS IN HISTORY

An advanced in-depth study of selected topics in U.S. History. This course is designed for those taking the AP U.S. History exam.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: AP U.S. History (Can be concurrent)

TOPICS IN GOVERNMENT

An advanced in-depth study of selected topics in U.S. Government. This course is designed for those taking the AP U.S. Government exam.

Course Length: Semester Weight Value: 0 Credits: 1
Grade Level: 11,12 Diploma: Core 40, Honors
Prerequisites: AP U.S. Government

CAREER TRAINING

ANTHIS CAREER CENTER

Classes are available to juniors and seniors at the Anthis Career Center, 1200 South Barr Street.

Classes are offered in the morning or in the afternoon for three credit hours. Students who attend the Anthis Career Center must fill out an additional registration form at the time of registration. It is recommended that when possible, students register for morning Anthis classes. This eliminates many scheduling conflicts for other classes at BLHS.

Anthis currently offers the following programs, but these are subject to change:

- Allied Health Careers
- Automotive Technology
- Aviation
- Careers in Early Childhood Education
- Construction Trades
- Cosmetology
- Culinary Arts
- Information Technology Academy
- Public Safety—Firefighter/Criminal Justice (one year courses)
- Welding & Fabrication Technology

Please see Guidance for a complete list and brochures outlining each course.